

## DENIS ApIVOR: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1933: Ostinato for orchestra
- 1935-40: Four Songs for soprano, baritone, chorus and orchestra, op.3a
- 1938: Nocturne("Fantasia on a Song of Diego Pisador") for string orchestra
- 1939/49: "The Hollow Men" for baritone, chorus and orchestra, op.5: 16 minutes
- 1945: Concertante for Clarinet, strings, harp and percussion, op.7a: 23 minutes
- 1946-47: "Estella marina" for chorus and strings, op.10: 10 minutes
- 1948: Piano Concerto, op.13: 24 minutes \*
- 1950: Concerto for Violin and fifteen instruments(Violin Concerto No.1), op.16  
Overture "Bouvard and Pecuchet", op.17 (withdrawn)
- 1951: Ballet "The Goodman of Paris", op.18: 20 minutes  
Ballet "A Mirror for Witches", op.19 (and Ballet Suite, op.19a)
- 1952: Symphony No.1, op.22
- 1953: Ballet "Blood Wedding", op.23: 30 minutes  
Ballet "Veneziana": 30 minutes
- 1954: "Thamar and Amnon" for soprano, tenor, bass, chorus and orchestra, op.25  
Concertino for Guitar and Orchestra, op. 26: 22 minutes  
Ballet "Saudades", op.27: 30 minutes
- 1961: Cantata "Altarwise by Owl-Light" for four vocalists, speaker, chorus and  
chamber orchestra, op.32: 20 minutes
- 1961-62: "Overtones: Nine Orchestral Variations", op.33: 20 minutes
- 1963: Symphony No.2, op. 36: 14 minutes
- 1964: "Chorales(The Secret Sea)" for baritone, chorus and orchestra, op.38:  
17 minutes
- 1967-68: Concerto for string trio and string orchestra("String Abstract"), op. 43  
Ballet "Corporal Jan", op.42: 40 minutes
- 1968-69: "Tarot"-Variations for chamber orchestra, op. 46
- 1969: "Neumes"-Variations for orchestra, op.47: 17 minutes
- 1971-72: "El silencio ondulado" for Guitar and Orchestra, op.51: 11 minutes
- 1972: "Exotic Theatre (Klee Pictures)" for ten instrumentalists, op. 52: 20 minutes  
"Resonance of the Southern Flora" for chorus and orchestra, op.54
- 1975: Violin Concerto(Violin Concerto No.2), op. 61: 25 minutes
- 1976-77: Cello Concerto, op.64: 23 minutes
- 1978: Ballet "Glide the Dark Doors Wide", op. 66
- 1978-79: Symphony No.3, op. 67: 25 minutes
- 1979-80: Fantasy Concertante for Horn and Orchestra, op.70: 22 minutes
- 1982: Seven Songs for soloists, chorus and orchestra, op. 74
- 1983: Fourteen Songs of Ernest Dowson for high voice and strings, op.76
- 1985: Symphony No.4, op. 81
- 1986: "Majestatas Dei Ultra Stellas" for chorus and orchestra, op.82
- 1991: Symphony No.5, op.87

